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Jessica Loftus
Warner Bros. Discovery
New York, NY

Dear Ms. Loftus,

I am excited to apply for the Film and TV Development, Production and Post-Production Internship (Summer 2026) with Warner Brothers. As a fourth-year Broadcast Journalism scholar at Florida A&M University with a strong passion for visual storytelling and film production, I'd love the ability to contribute to a studio that is so influential in culture through impactful film and television.

Throughout my time at FAMU, I've had the pleasure of building skills that connect journalism and film. I am currently working on a documentary that requires extensive research, interview coordination, scripting, and filming. This process has given me hands-on experience in story management from early development to the final cut, as well as making editorial decisions.

In addition, my past coursework in classes such as Visual Storytelling and TV News has required me to shoot and edit video packages using Adobe Premiere Pro. These experiences strengthened my editing abilities while teaching me the significance of pacing, sound design, and visuals. Allowing me to understand post production as a storytelling tool, and not just a technical step. In addition, my certification in screenwriting has polished my ability to build narratives that translate from script to screen.

As a radio personality and podcast producer at WANM 90.5 FM, I have also managed projects from concept to execution. My work with 90.5 has also allowed me to gain skills in producing, specifically with audio segments using Adobe Audition. Interviewing figures such as Rickey Smiley and securing an interview with Lola Brooke during FAMU's 2024 Homecoming strengthened my preparation skills, adaptability, and confidence working with talent. Serving as a staff writer for The FAMUAN further strengthened my research ability and attention to narrative structure, a foundational skill in development.

What excites me most about this internship is the opportunity to observe how development teams assess stories, how production teams bring them to life, and how post-production refines them into the final product. My background in research, interviewing, editing, and multimedia storytelling has prepared me to contribute thoughtfully while learning from professionals operating at the highest level of film and television.

As I prepare to graduate, I am seeking immersive experiences in film environments where I can expand my production knowledge while contributing creativity, discipline, and a strong storytelling foundation. Warner Bros. commitment to global storytelling makes it an inspiring place for growth.

Thank you for your time and consideration.

Sincerely,

Jasmine Jefferson